

Fylde K9 Dancers

SCHEDULE of

Open Heelwork To Music Competition

(To be held under Kennel Club Rules and Regulations L.)

To be held on **Sunday 8th August 2010**
playfootball.net, Garstang Rd West,
Blackpool, FY3 7JH.

Show opens at 8am, Judging to commence at 8.30am.

Guarantors to The Kennel Club

Chairman: Miss S A Evans, 16, Holcroft Place, Lytham, FY8 4PW.

Secretary: Mrs Barbara Whittaker, 60, Hardhorn Rd, Poulton-Le-Fylde, Blackpool, FY6 8AX.

Treasurer: Miss A Hartland, 5 Selby Ave, Blackpool, FY4 2LY.

Show Secretary: Mrs B Whittaker, 60, Hardhorn Rd, Poulton-Le-Fylde, Blackpool, FY6 8AX.

Show Manager: Janice Gibbons, 17 Thirlmere Close, Knottend, Poulton -Le-Fylde, FY6 0JY.

Judges

Anita Hartland, Sue Leyland, Annette Lowe, Heather Smith, Lynda Edmondson,
Maggie Backhouse, Mark Collins, Pat Parsons, Jeannette Fyfe, Jill Davis,
Michelle Hubbard, Helen Taylor, Additional Judges may be appointed as necessary.

Classes :-

Entries may be limited to 100 on the day.

Please send or give your music in before the day for class 1

Dogs Not For Competition (free) must be KC registered and an entry form filled for each dog

Class 1. Novice Heelwork to Music **Class 2** Intermediate Heelwork to Music

Class 3 Crufts semi Qualifier Advanced Heelwork to Music **Class 4** Novice freestyle

Class 5 Intermediate Freestyle **Class 6** Crufts Semi Qualifier Advanced Freestyle

Entries close Sunday 4th July 2010 (post mark)

Entry Fees:- £10 per dog per class **Cheques made payable to Fylde K9 Dancers and sent with entries to: Mrs Barbara Whittaker, 60, Hardhorn Rd, Poulton-Le-Fylde, Blackpool, FY6 8AX** Entries can be made using the entry forms included. Extra schedules and entry forms can be obtained by SAE to the address above or e-mail from barbwhitt@talktalk.net

Vet on call:

D Wadsworth BVMS MRCVS, 94 Norbreck Rd, Thornton Cleveleys FY5 1RP 01253 357380

Dogs in Cars on Hot Days, Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a KC licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dog's health and welfare at risk by any action, default, omission or otherwise. Breach of this

regulation may be referred to the General Committee for disciplinary action under KC Rules and Regulations.

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog.

WARNING: IF YOUR DOG IS FOUND TO BE AT RISK FORCIBLE ENTRY TO YOUR VEHICLE MAY BE NECESSARY WITHOUT LIABILITY FOR ANY DAMAGE CAUSED.

Rules and Regulations

These rules and regulations are to be read in conjunction with The Kennel Club Heelwork To Music Show Regulations L under which this show licensed. It is the responsibility of everyone entering this show to make them selves familiar with the Kennel Club L Regulations available from the Kennel Club.

(we will have a few copies available for sale on the show day)

Judging and Scoring

There will be 3 judges for each class, except in exceptional circumstances whereby we will notify the KC ASAP. Each judge will mark all three sections of the Judging Criteria as follows

A Programme Content - 10 marks

- 1 The programme content conforms to the definitions for HTM or Freestyle, and should be varied with no excessive repetition of movement and content being appropriate to the routine.
- 2 Movements should be appropriate to the structure and conformation of the dog.
- 3 The movements of the dog should have a greater impact than those of the handler.
- 4 Degree of difficulty of movement should be taken into account.

B Accuracy & Execution of Movement - 10 marks

- 1 Movements including heelwork are accurately and smoothly executed.
- 2 The dog should work in a natural and willing manner.
- 3 The dog responds promptly and appropriately to the cues given. (including use of props).
- 4 The bearing and deportment of the handler is appropriate to the routine. dog and handler should work as a team.

C Musical Interpretation - 10 marks

- 1 Interpretation of the music, rhythm, phrasing and timing should be apparent. Choice of music should suit the team.
- 2 Choreography should be apparent and flowing, and not a series of disjointed moves. The routine should include balance, structure, and making best use of available space.
- 3 Primary emphasis of musical interpretation is on the dogs movements, although the handler should/may be expressive.
- 4 Handlers dress and any props used should be suitable and applicable to the interpretation of the routine.

* When assessing a routine the judges should take into account the following score structure:

0-1.9 Not ready on today's performance.

2.0-3.9 Not yet competent at this level.

4.0-5.5 Working at level (with scope for further improvement).

Points will be awarded above this level.

5.6-6.9 Correct level for class (routines are good and competent).

7.0-8.9 Highly competent (routine ready to work at next level).

9.0-10. Outstanding (excellence, meets and exceeds the criteria).



- * Where applicable Judges should mark to one decimal place.
- * In the event of dogs obtaining equal marks in HTM competitions, the Accuracy and Execution of movement mark will decide the result. In Freestyle competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.
- * If the average mark in any one section of the judge's criteria is below 55% (16.5 marks). The class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.
- * The dog should work in a natural and willing manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the Judges discretion.
- * any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.
- * Any activity that may be injurious to the dog will result in elimination.

Music The duration of the routine should be a maximum length as follows

An over run of 5% is permitted, but 2 marks will be deducted from the overall score for any time taken in excess of this.

Starters; maximum time limit up to 2.30 mins

Novice; maximum time limit up to 3.30 mins

Intermediate; maximum time limit up to 3.30 mins

Advanced; maximum time limit up to 4mins over

Each handler should provide their own clearly marked music, which should be clean and of a high quality, The handler should provide a backup copy of the music, bring it with you to hand in as you enter the ring. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back up music may be used and /or alternative equipment if this was the reason for failure. The judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.

Performance Rules (Kennel Club Regs L)

- 1 No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
- 2 After a dog has commenced competing in a class no substitution of handler is permitted in that class.
- 3 Food/training aids shall not be carried in the ring or given to a dog whilst being judged. Training aids /toys shall not be taken into the ring or given to a dog whilst being judged.
- 4 Dogs may only wear a collar, which may be decorated.
- 5 No costume or routine shall bring discredit to the sport.
- 6 Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.
- 7 No activity shall be conducted which may be injurious to the dog.
- 8 The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
- 9 The decision to withdraw is entirely at the discretion of the competitor, however, a competitor may not withdraw once a routine has been completed and scored.

10 A dog cannot be entered in the same class more than once.

11 Once a dog has entered the ring to compete, no further practice may be carried out.

12 Judges must eliminate a dog from the ring if it fouls in the ring.

13 Any physical disciplining of the dog by the handler in the ring or any uncontrolled behaviour of the dog must be penalised by adjusting the dogs score and the judge(s) must eliminate the dog from further competition in the class.

14 If the dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete the routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.

Definitions of Classes

1 Heelwork to Music; The principle element of the HTM category will be a dog working off lead in the heelwork position, on the left or right hand sides of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handlers leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2 Freestyle; A freestyle routine will be the dog working off lead and contain movements in any position. Heel work as described above is acceptable although such movements must not exceed one third of the routine.

3 Points The following points will be awarded in all Kennel Club Registered classes.

1st place 10 points; 2nd place 6 points;

3rd place 4 points; 4th place 2 points;

On entrance to the next level of class, the points will return to zero.

4 Definitions The following applies to both Heelwork To Music and Freestyle official classes In the following definitions of classes all points must be gained in official classes only.

For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked. The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable.

A Starters; For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed HTM competitions.

B Novice; For dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed HTM competitions.

C Intermediate; For dogs which have gained 16 points or more in official novice classes at Kennel Club licensed HTM competitions.

D Advanced; For dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed HTM competitions.

5 A dog must be entered in its lowest official class for which it is eligible.

6 Once a dog has progressed to the next class it is entitled to use the previous class award after its name on the entry forms and printed in the catalogues. Only the highest award may be used.

Separate awards should be indicated for HTM and FS as follows --HTM St, HTM N, HTM I for different HTM Classes, AND FS St, FS N, FS I for different FS Classes Once a dog has gained 24 points in Advanced classes it is entitled to have HTM A and FS A after its name as appropriate.

7 Excellent Qualification; If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title Ex after its class title such as HTM St Ex.

8 All dogs must be in possession of a KC HTM Record book to detail where each award was gained. It is the handlers responsibility to keep a full and accurate account.

9 In estimating the number of awards won, all wins up to and including the 7th day before the date of closing of entries shall be counted when entering any class.

10 Entries received bearing the postmark of the date for closing of entries or before must be accepted on the day of the competition of Regulation L12.c.(14).

11 Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c.(14). Such claims will have to be substantiated to the KC which will request documentary evidence, subsequent to the competition.

12 A dog must, at the time of entry for the competition, be registered as required by the KC Rules and Regulations in the owners name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of single or joint registered owner(s) such person must have the authority and consent from the single owner(s) to sign the entry form on their behalf thereby binding them all to KC Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the KC before the competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above)

Additional rules

1 The committee and organisers reserve unto themselves the right to refuse entries.

2 A non refundable entry fee per class per dog is £10.00,

3 The competition may be limited to 100 routines at our discretion.

4 No bitch in season is allowed to compete.

5 The mating of bitches within the precincts of the competition is forbidden.

6 Not for competition entries will be accepted free of charge for dogs over 4 calendar months. Details of each dog must be recorded on the entry form and must be KC registered.

7 In the event of circumstances making it necessary that the event is cancelled, Fylde K9 Dancers reserve the right to defray expenses from the entry fees received.

8 Should a judge be unable to fulfil their appointment to judge, the organisers reserve the right to appoint an alternative judge.

9 **It is entirely the competitors responsibility to be available for their class running order.**

10 Should unforeseen circumstances so dictate the organisers, in consultation with the judges, may alter arrangements as necessary, Such changes will be reported to the KC .

11 Only KC registered dogs of 12 calendar months and over, are eligible to be entered for competition.

12 No handler shall impugn the decision of the judges.

13 All entered dogs must be kept under control and are not allowed within the first 2 rows of

the ring.

14 All Dogs must be on lead prior to warming up, and immediately after competing.

15 All dogs are entered at this event at their owners risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.

Booking In Handlers must book in and lodge their music with the event organisers before 11:00am. A running order will be drawn and competitors will be notified of their running order for the All classes prior to the day of the competition, Class 1 competitors will need to hand their music in before 8am.

The Ring The event will be held in a sports hall with an anti slip surface the ring will be approximately 16x15 sq yd. The judges will be positioned on one of the longer sides.

Camping Sites & B&Bs Please ask for details, email show sec , or send a sae for a paper copy.

Refreshments

The venues refreshments, bacon butties, hot pot, sandwiches etc. served from the bar facilities.

The Venue Directions

M6 turn off at J32 on to the M55, J3 turn right on to the A585 to Fleetwood, carry on for 2 miles until you come to a T junction with traffic lights, turn left still on the A585, carry on to the next set of Lights and then follow the sign to Poulton-Le Fylde on the A586. Carry on straight through 3 sets of lights, after these continue on for about a mile. The venue is on the right in a big green building, with a sign for Collegiate High School Sports College, this is the Venue.