

**PAWS N MUSIC ASSOCIATION
HEELWORK TO MUSIC MOVE DEVELOPMENT AWARD SCHEME (Jan 2005)**

HANDLER

DOG

	MOVES	1 point	2 points	3 points		MOVES	1 point	2 points	3 points
	Group A - poses (x 4 beats)					Group C - circular			
A1	Sit				C1	Spin clockwise in front x 2			
A2	Down				C2	Spin anti-clockwise in front x 2			
A3	Stand				C3	Spin clockwise at side x 2			
A4	Bow				C4	Spin anti-clockwise at side x 2			
A5	Beg				C5	Circle handler clockwise x 2			
A6	Paw (demonstrate both) to hand				C6	Circle handler anti-clockwise x 2			
A7	Paw (demonstrate both) to foot				C7	Circle leg clockwise x 2			
A8	Paw (demonstrate both) to other body part				C8	Circle leg anti-clockwise x 2			
A9	Paw (demonstrate both) wave				C9	Circle handler-held prop clockwise x 2			
A10	Paw work (both) at 5 ft+				C10	Circle handler-held prop anti-clockwise x 2			
A11	Cover eyes - 1 paw				C11	Circle stand-alone prop clockwise x 2			
A12	Cover eyes - 2 paws				C12	Circle stand-alone prop anti-clockwise x 2			
A13	Lie on side				C13	Circle prop clockwise 5ft+ away x 1			
A14	Lie down + sleepy				C14	Circle prop anti-clockwise 5ft+ away x 1			
A15	Upside down (play dead)				C15	Figure of 8 round handler x 8 throughs			
A16	Stand on hind legs supported				C16	Figure of 8 round handler + prop x 8 throughs			
A17	Stand on hind legs unsupported				C17	Weave forward x 8 throughs			
A18	Stand on hind legs unsupported at 5ft+				C18	Weave x 8 - handler backing, dog forward			
	Other					Other			
	Other					Other			
	Group B - actions					Group D - backing			
B1	Rollover				D1	Reverse round handler clockwise x 1			
B2	Jump over leg				D2	Reverse round handler anti-clockwise x 1			
B3	Jump over arm				D3	Reverse round leg clockwise x 1			
B4	Jump over other body part				D4	Reverse round leg anti-clockwise x 1			
B5	Jump over prop				D5	Reverse figure of 8 x 4 throughs			
B6	Jump through arms as hoop				D6	Reverse weave x 4 throughs			
B7	Jump through hoop				D7	Backing on left with handler x 4 steps			
B8	Free jump or bounce				D8	Backing on right with handler x 4 steps			
B9	Jump onto an object				D9	Backing on left with handler x 8 steps			
B10	Get into an object				D10	Backing on right with handler x 8 steps			
B11	Crawl at side x 5ft				D11	Backing in front with handler x 4 steps			
B12	Crawl towards handler x 5ft				D12	Backing in front with handler x 8 steps			
B13	Crawl - other selected position				D13	Backing in front away from handler x 10 ft			
B14	Send dog forwards 5ft+				D14	Backing behind away from handler x 5ft			
B15	Collect article from floor / on an object				D15	Backing from distance (5ft) towards handler			
B16	Collect article from inside a container				D16	Walk backwards dog between legs x 4 steps			
B17	Deposit article into a container				D17	Dog behind - both move backwards x 4 steps			
	Other					Other			
	Other					Other			

MOVES		1 point	2 points	3 points	MOVES		1 point	2 points	3 points
Group E - heel/dressage					Group F - link to dance (own music)				
E1	Heel forwards on left in straight line(12 paces)				F1	Link 4 different moves (Opal)			
E2	Dressage forwards on left, dog at 5ft+ (")					List moves			
E3	Heel forwards on right in straight line (")				F2	Link 6 different moves (Pearl)			
E4	Dressage forwards on right, dog at 5ft+ (")					List moves			
E5	Heel on left - handler backwards (")				F3	Link 8 different moves (Topaz)			
E6	Heel on right - handler backwards (")					List moves			
E7	Walk forwards dog between legs (8 paces)				F4	Link 10 different moves(Zircon)			
E8	Heel on left moving sideways to left (4 paces)					List moves			
E9	Heel on left moving sideways to right (")								
E10	Heel on right moving sideways to left (")				Notes	Using Lure = 1 point	Unobtrusive Cues = 3 points		
E11	Heel on right moving sideways to right (")					Highly Visible Cues = 2 points	Style** = 1 extra point		
E12	Dog in front - both move sideways -> right(")					** This extra point is for handler performance style. In group F the handler can be awarded e.g. 1 + 1, 2 + 1 or 3 + 1			
E13	Dog in front - both move sideways -> left (")					Certificates should be awarded as follows:			
E14	Dog behind - both move sideways -> right (")						Pearl Award = 120 - 159 points		
E15	Dog behind - both move sideways -> left (")						Garnet Award = 40 - 79 points		
E16	Dog behind - both move forward (8 paces)						Topaz Award = 160 - 199 points		
E17	Heel on left clockwise round a circle						Opal Award = 80 - 119 points		
E18	Heel on left anti-clockwise round a circle						Zircon Award = 200 + points		
E19	Heel on right clockwise round a circle						* The scheme can be used at local level - alongside, instead of and/or in preparation for Progress Awards, other award schemes or HTM competitions		
E20	Heel on right anti-clockwise round a circle					* Clubs need to provide their own assessment arrangements			
E21	Dressage on left round a circle, dog at 5ft+					* Certificates are available from PnM. Clubs/groups who wish to provide their own must NOT copy the PnM certificate			
E22	Dressage on right round a circle, dog at 5ft+					* Points can be accumulated over any number of weeks / months or tested at specific sessions - depending on the club/group's preference			
E23	Serpentine on left (4 curves)					* Handlers can aim for higher scores at subsequent testing of moves however they can then only claim the additional points i.e. if they gained 1 point on first testing and 3 points the next time, then only 2 points will count for the second claim			
E24	Serpentine on right (4 curves)					* Handlers can put forward other moves at the assessor's discretion			
E25	Serpentine in front towards handler (4 curves)					* Once awarded, points cannot be taken away - even if the dog fails to perform at the previous standard at a later date			
E26	Pivot on left (180 degrees)					* At least TWO moves from groups A to E must be included in each award			
E27	Pivot on right (180 degrees)					* Points from Group F must be included from Opal onwards			
E28	Pivot on left (360 degrees)					* Totally different moves must be used for each level in group F. Previously scored moves can be used as link moves but will not be marked again.			
E29	Pivot on right (360 degrees)					* Assessors should initial rather than just tick the boxes			
	Other								
Date	Other								
	TOTAL Garnet				Style				
	TOTAL Opal								
	TOTAL Pearl								
	TOTAL Topaz								
	TOTAL Zircon								