

addressed envelope submitted within 1 month of the show date.

9. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.

10. It is the competitor's responsibility to be available for their class and running order.

11. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.

12. Only dogs of twelve calendar months and over are eligible to enter for competition.

13. No competitor shall impugn the decisions of the Judge or Judges.

14. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.

15. Entries for the event must close at the time indicated on the Schedule, which must be no later than 14 days before the competition starts.

16. Entries received bearing the postmark of the date for closing of entries or before must be accepted subject to the conditions of Regulation L12.c.(14).

17. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c.(14). Such claims will have to be substantiated to the Kennel Club which will request documentary evidence, subsequent to the competition.

18. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

19. Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorised agent. Entry forms must be accompanied by the appropriate fees and a stamped addressed envelope with the exception of internet entries.

20. No amendment may be made to an entry after the closing date of entries.

21. The entries for competition must be published in the Programme.

22. Judges at Kennel Club licensed HTM Competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time.

23. Judges at the Competition may enter/handle a dog at the Competition they are judging but not in the class they are judging.

24. Judges' discretion prevails and Judges' decisions are final.

25. Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.

26. The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

27. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.

BOOKING IN

On arrival at the venue, handlers must report to Music Check In and lodge their music before 11:00am.

THE RING

The event will be held on a surface of rubber matting with a ring approximately 18x15 yards. The judges will be positioned together on one of the shorter sides.

PRIZES

A Trophy will be presented for first place in all judged classes. Rosettes will be presented to the first 8 places in each class (1-8) and Royal Canin Dog food for those placed 1st to 3rd. Award Cards will be presented to those placed 1st- 4th.

THE VENUE

Tomlinson's - Leave the M1 at junction 22, then at roundabout take the exit onto the A50 (signed Leicester). Continue on A50 to the Field Head roundabout take the 3rd exit towards Ratby. Continue on this road and Tomlinson's Signs are visible on the right hand side grass verge.

REFRESHMENTS

Light refreshments will be available for purchase all day. Your Parking Fee Voucher may be redeemed for face value in the café. **Fees per day £1 CAR £2.50 CAMPER**

OVERNIGHT CAMPING

Only TENTS are allowed to camp at the venue at £6.00 per unit per night. Please contact Patrick at Tomlinson's for details of local campsites. Telephone 01530 242525

Or visit www.caninefreestylegb.com to download a list.

WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.



www.caninefreestylegb.com

CANINE FREESTYLE GB

Supported by



The Leading Canine Weekly

Schedule of OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(held under Kennel Club Rules and Regulations L)

"IN MEMORY OF MARY MOFFATT"

To be held at **Tomlinson's Boarding Kennels and Canine Centre,
Upper Grange Farm, Ratby Lane, Markfield, Leicestershire, LE67 9RJ**

ON SATURDAY 11th and Sunday 12th SEPTEMBER 2010

Show opens at 8.00 am Judging commences at 8.30 am

Judges:

Alison Davidson, Jackie de Jong, Ann DeRizzio, Linda Glover, Kath Hardman, Michelle Hubbard, Stephanie Hubbard, Dianne Jones, Helle Larssen, Annette Lowe, Gail Moore, Lesley Neville, Emmy Simonsen, Karen Sykes and Helen Taylor,
Additional Judges may be appointed as necessary

CLASSES

Saturday 11th September 2010

Class 1 - Starters Heelwork To Music

Class 2 - DFS Crufts Semi Qualifier Advanced Heelwork To Music

Class 3 - Intermediate Heelwork To Music

Class 4 - Novice Heelwork To Music

Sunday 12th September 2010

Class 5 - Starters Freestyle

Class 6 - DFS Crufts Semi Qualifier Advanced Freestyle

Class 7 - Intermediate Freestyle

Class 8 - Novice Freestyle

GUARANTORS TO THE KENNEL CLUB

Chairman : Mr A Brown, PO BOX 7680, Alfreton, DE55 9BX

Secretary : Ms K Sykes, PO BOX 7680, Alfreton, DE55 9BX

Treasurer : Mr D J Hardman, PO BOX 7680, Alfreton, DE55 9BX

Show Secretary: Mrs K Hardman, PO BOX 7680, ALFRETON, DE55 9BX Tel 077 599 09101

ENTRIES CLOSE 11th August 2010 (POSTMARK)

VET for the event Coburn Veterinary Group 100 London Road, Coalville O1530 836654

JUDGING AND MARKING

There must be three judges for each class, except in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Programme Content - 10 marks

(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied with no excessive repetition of movement and content being appropriate to the routine.

(2) Movement should be appropriate to the structure and conformation of the dog.

(3) The movements of the dog should have a greater impact than those of the handler.

(4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Execution of Movement - 10 marks

(1) Movements including heelwork are accurately and smoothly executed.

(2) The dog should work in a natural and willing manner.

(3) The dog should respond promptly and appropriately to the cues given (including use of props).

(4) Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

c. Musical Interpretation - 10 marks

(1) Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team.

(2) Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space.

(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.

(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.

When assessing a routine the judges should take into account the following score structure:-

0 - 1.9 Not yet ready on today's performance.

2.0 - 3.9 Not yet competent at this level.

4.0 - 5.5 Working at level (with scope for further improvement).

Points will be awarded above this level.

5.6 - 6.9 Correct level for class (routines are good and competent).

7.0 - 8.9 Highly competent (routine ready to work at next level).

9.0 - 10 Outstanding (excellence, meets and exceeds the criteria).

a). Where applicable judges should mark to one decimal place.

b) In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In

a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

c) If the average mark in any one section of the judge's criteria is below 55% (16.5 marks), the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

d). The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

e) Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.

f) Any activity that may be injurious to the dog will result in an elimination.

MUSIC

The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Starters maximum time limit - up to 2½ minutes

Novice maximum time limit - up to 3½ minutes

Intermediate maximum time limit - up to 3½ minutes

Advanced maximum time limit - up to 4 minutes

Each handler should provide their own music, (CD preferred) which should be of a high quality. The handler should provide a back-up copy of the music.

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.

PERFORMANCE RULES

a) No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

b) After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.

c) Food shall not be carried in the ring or given to a dog whilst being judged. Training aids/toys shall not be taken into the ring or given to a dog whilst being judged.

d) Dogs may only wear a collar which may be decorated.

e) No costume or routine should bring discredit to the sport

f) Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.

g) No activity shall be conducted which may be injurious to the dog

h) The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.

i) The decision to withdraw from competition is entirely at the discretion of the competitor; however, a competitor may not withdraw once a routine has been completed and scored.

j) A dog can not be entered in the same class more than once.

k) Once a dog has entered the ring to compete, no further practice may be carried out

l) Judges must eliminate a dog from the ring if it fouls in the ring.

m) Any physical disciplining of the dog by the handler in the ring or any uncontrolled behaviour of the dog must be penalised by adjusting the dog's score and the Judge(s) must eliminate the dog from further competition in the class.

n). If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. *Heelwork to Music*: The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg.

All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. *Freestyle*: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only.

4. The following points will be awarded in all Kennel Club standard classes:

First place - 10 points Second place - 6 points

Third place - 4 points Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes**. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

a. **Starters**. For dogs and handlers which have not gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

b. **Novice**. Open to dogs or handlers which have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions.

c. **Intermediate**. Open to dogs which have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions.

d. **Advanced**. Open to dogs which have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes

ADDITIONAL RULES

1. The non-refundable entry fee per class per dog is £8.00 CFGB Members and £10.00 non CFGB. (Non-Members may apply for membership; thereby the reduced entry fees will be applicable) Parking fee per day **£1CAR £2.50CAMPER**. Parking Fee Vouchers may be redeemed for face value in the café.

2. The competition may be limited at the discretion of the organisers to 90 routines per day.

3. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries (**4th August 2010**) shall be counted when entering any class.

4. No bitch in season is allowed to compete

5. The mating of bitches within the precincts of the competition is forbidden.

6. The committee reserves to itself the right to refuse entries.

7. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered. Not for Competition entries are free of charge.

8. In the event that the show is cancelled due to unforeseen circumstances, Canine Freestyle GB will refund fees, less reasonably incurred expenses, on receipt of a stamped,