

**PAWS N MUSIC ASSOCIATION
HEELWORK TO MUSIC MOVE DEVELOPMENT AWARD SCHEME (Jan 2005)**

HANDLER

DOG

| | MOVES | 1 point | 2 points | 3 points | | MOVES | 1 point | 2 points | 3 points |
|-----|---|---------|----------|----------|-----|---|---------|----------|----------|
| | Group A - poses (x 4 beats) | | | | | Group C - circular | | | |
| A1 | Sit | | | | C1 | Spin clockwise in front x 2 | | | |
| A2 | Down | | | | C2 | Spin anti-clockwise in front x 2 | | | |
| A3 | Stand | | | | C3 | Spin clockwise at side x 2 | | | |
| A4 | Bow | | | | C4 | Spin anti-clockwise at side x 2 | | | |
| A5 | Beg | | | | C5 | Circle handler clockwise x 2 | | | |
| A6 | Paw (demonstrate both) to hand | | | | C6 | Circle handler anti-clockwise x 2 | | | |
| A7 | Paw (demonstrate both) to foot | | | | C7 | Circle leg clockwise x 2 | | | |
| A8 | Paw (demonstrate both) to other body part | | | | C8 | Circle leg anti-clockwise x 2 | | | |
| A9 | Paw (demonstrate both) wave | | | | C9 | Circle handler-held prop clockwise x 2 | | | |
| A10 | Paw work (both) at 5 ft+ | | | | C10 | Circle handler-held prop anti-clockwise x 2 | | | |
| A11 | Cover eyes - 1 paw | | | | C11 | Circle stand-alone prop clockwise x 2 | | | |
| A12 | Cover eyes - 2 paws | | | | C12 | Circle stand-alone prop anti-clockwise x 2 | | | |
| A13 | Lie on side | | | | C13 | Circle prop clockwise 5ft+ away x 1 | | | |
| A14 | Lie down + sleepy | | | | C14 | Circle prop anti-clockwise 5ft+ away x 1 | | | |
| A15 | Upside down (play dead) | | | | C15 | Figure of 8 round handler x 8 throughs | | | |
| A16 | Stand on hind legs supported | | | | C16 | Figure of 8 round handler + prop x 8 throughs | | | |
| A17 | Stand on hind legs unsupported | | | | C17 | Weave forward x 8 throughs | | | |
| A18 | Stand on hind legs unsupported at 5ft+ | | | | C18 | Weave x 8 - handler backing, dog forward | | | |
| | Other | | | | | Other | | | |
| | Other | | | | | Other | | | |
| | Group B - actions | | | | | Group D - backing | | | |
| B1 | Rollover | | | | D1 | Reverse round handler clockwise x 1 | | | |
| B2 | Jump over leg | | | | D2 | Reverse round handler anti-clockwise x 1 | | | |
| B3 | Jump over arm | | | | D3 | Reverse round leg clockwise x 1 | | | |
| B4 | Jump over other body part | | | | D4 | Reverse round leg anti-clockwise x 1 | | | |
| B5 | Jump over prop | | | | D5 | Reverse figure of 8 x 4 throughs | | | |
| B6 | Jump through arms as hoop | | | | D6 | Reverse weave x 4 throughs | | | |
| B7 | Jump through hoop | | | | D7 | Backing on left with handler x 4 steps | | | |
| B8 | Free jump or bounce | | | | D8 | Backing on right with handler x 4 steps | | | |
| B9 | Jump onto an object | | | | D9 | Backing on left with handler x 8 steps | | | |
| B10 | Get into an object | | | | D10 | Backing on right with handler x 8 steps | | | |
| B11 | Crawl at side x 5ft | | | | D11 | Backing in front with handler x 4 steps | | | |
| B12 | Crawl towards handler x 5ft | | | | D12 | Backing in front with handler x 8 steps | | | |
| B13 | Crawl - other selected position | | | | D13 | Backing in front away from handler x 10 ft | | | |
| B14 | Send dog forwards 5ft+ | | | | D14 | Backing behind away from handler x 5ft | | | |
| B15 | Collect article from floor / on an object | | | | D15 | Backing from distance (5ft) towards handler | | | |
| B16 | Collect article from inside a container | | | | D16 | Walk backwards dog between legs x 4 steps | | | |
| B17 | Deposit article into a container | | | | D17 | Dog behind - both move backwards x 4 steps | | | |
| | Other | | | | | Other | | | |
| | Other | | | | | Other | | | |

| MOVES | | 1 point | 2 points | 3 points | MOVES | | 1 point | 2 points | 3 points |
|--------------------------------|--|---------|----------|----------|--|---------------------------------|---------|----------|----------|
| Group E - heel/dressage | | | | | Group F - link to dance (own music) | | | | |
| E1 | Heel forwards on left in straight line(12 paces) | | | | F1 | Link 4 different moves (Opal) | | | |
| E2 | Dressage forwards on left, dog at 5ft+ (") | | | | List moves | | | | |
| E3 | Heel forwards on right in straight line (") | | | | F2 | Link 6 different moves (Pearl) | | | |
| E4 | Dressage forwards on right, dog at 5ft+ (") | | | | List moves | | | | |
| E5 | Heel on left - handler backwards (") | | | | F3 | Link 8 different moves (Topaz) | | | |
| E6 | Heel on right - handler backwards (") | | | | List moves | | | | |
| E7 | Walk forwards dog between legs (8 paces) | | | | F4 | Link 10 different moves(Zircon) | | | |
| E8 | Heel on left moving sideways to left (4 paces) | | | | List moves | | | | |
| E9 | Heel on left moving sideways to right (") | | | | Notes Using Lure = 1 point Unobtrusive Cues = 3 points Highly Visible Cues = 2 points Style** = 1 extra point ** This extra point is for handler performance style. In group F the handler can be awarded e.g. 1 + 1, 2 + 1 or 3 + 1 Certificates should be awarded as follows: Pearl Award = 120 - 159 points Garnet Award = 40 - 79 points Topaz Award = 160 - 199 points Opal Award = 80 - 119 points Zircon Award = 200 + points * The scheme can be used at local level - alongside, instead of and/or in preparation for Progress Awards, other award schemes or HTM competitions * Clubs need to provide their own assessment arrangements * Certificates are available from PnM. Clubs/groups who wish to provide their own must NOT copy the PnM certificate * Points can be accumulated over any number of weeks / months or tested at specific sessions - depending on the club/group's preference * Handlers can aim for higher scores at subsequent testing of moves however they can then only claim the additional points i.e. if they gained 1 point on first testing and 3 points the next time, then only 2 points will count for the second claim * Handlers can put forward other moves at the assessor's discretion * Once awarded, points cannot be taken away - even if the dog fails to perform at the previous standard at a later date * At least TWO moves from groups A to E must be included in each award * Points from Group F must be included from Opal onwards * Totally different moves must be used for each level in group F. Previously scored moves can be used as link moves but will not be marked again. * Assessors should initial rather than just tick the boxes | | | | |
| E10 | Heel on right moving sideways to left (") | | | | | | | | |
| E11 | Heel on right moving sideways to right (") | | | | | | | | |
| E12 | Dog in front - both move sideways -> right(") | | | | | | | | |
| E13 | Dog in front - both move sideways -> left (") | | | | | | | | |
| E14 | Dog behind - both move sideways -> right (") | | | | | | | | |
| E15 | Dog behind - both move sideways -> left (") | | | | | | | | |
| E16 | Dog behind - both move forward (8 paces) | | | | | | | | |
| E17 | Heel on left clockwise round a circle | | | | | | | | |
| E18 | Heel on left anti-clockwise round a circle | | | | | | | | |
| E19 | Heel on right clockwise round a circle | | | | | | | | |
| E20 | Heel on right anti-clockwise round a circle | | | | | | | | |
| E21 | Dressage on left round a circle, dog at 5ft+ | | | | | | | | |
| E22 | Dressage on right round a circle, dog at 5ft+ | | | | | | | | |
| E23 | Serpentine on left (4 curves) | | | | | | | | |
| E24 | Serpentine on right (4 curves) | | | | | | | | |
| E25 | Serpentine in front towards handler (4 curves) | | | | | | | | |
| E26 | Pivot on left (180 degrees) | | | | | | | | |
| E27 | Pivot on right (180 degrees) | | | | | | | | |
| E28 | Pivot on left (360 degrees) | | | | | | | | |
| E29 | Pivot on right (360 degrees) | | | | | | | | |
| | Other | | | | | | | | |
| Date | Other | | | | | | | | |
| | TOTAL Garnet | | | | Style | | | | |
| | TOTAL Opal | | | | | | | | |
| | TOTAL Pearl | | | | | | | | |
| | TOTAL Topaz | | | | | | | | |
| | TOTAL Zircon | | | | | | | | |