



Schedule of

Premier Heelwork to Music (HTM) Competition

(Held under Kennel Club Limited Rules and regulations L)

And licensed by the Scottish Kennel Club

Lanark Agricultural Centre, Muirglen, Hyndford Road, Lanark ML11 9SZ

To be held on

Friday 29th May and Saturday 30th May 2020

COMPETITION OPENS at 8 am - JUDGING STARTS at 8.30am

The Officers and Committee members of the society / or the licensee holding the licence are deemed responsible for organising and conducting the competition safely and in accordance with the Rules and Regulations of the Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L30. In so doing those appointed as officers and committee members, or the licensee, accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.

Competition Organiser - Ms Heather Smith. 34 Merrick Ave, Muirhead, Troon, Ayr KA10 7BH Tel 01292 318423 or email - heathersmithdancingdogs@yahoo.co.uk

ENTRIES TO BE MADE TO:

Heather Smith, 34 Merrick Ave, Muirhead, Troon, Ayrshire KA10 7BH
Cheques must be made payable to 'The Bearded Collie Club (Scottish Branch)'

Entries Close: - Friday 1st May 2020 (Postmark)

Veterinary Support: Clyde Veterinary Group, Hyndford Road, Lanark ML11 9SZ Tel: (01555) 660000

<u>Friday 29th May</u>	<u>JUDGES</u>	<u>Saturday 30th May</u>	<u>JUDGES</u>
Class 1 Starters HTM	Head Judge - Gina Pink Alison Wilde	Class 9 Starters HTM	Head Judge - Gina Pink Cathy Bates
Class 2 Novice HTM	Head Judge - Barbara Whittaker Margaret Whisker	Class 10 Novice HTM	Head Judge - Alison Wilde Ali Buck
Class 3 Intermediate HTM	Head Judge - Ali Buck Kristine Hodgson	Class 11 Intermediate HTM	Head Judge - Louise Ince Kristine Hodgson
Class 4 Advanced HTM	Head Judge - Kim Lyddon Marie Docherty	Class 12 Crufts Semi Finals Advanced HTM	Head Judge - Gina Pink Marie Docherty Mary Muxworthy
Class 5 Starters Freestyle	Head Judge - Alison Wilde Margaret Whisker	Class 13 Crufts Semi Finals Advanced FS	Head Judge - Gina Pink Ali Buck Marie Docherty
Class 6 Novice FS	Head Judge - Louise Ince Kim Lyddon	Class 14 Intermediate FS	Head Judge- Louise Ince Kristine Hodgson
Class 7 Intermediate FS	Head Judge - Barbara Whittaker Cathy Bates	Class 15 Novice FS	Head Judge - Kim Lyddon Alison Wilde
Class 8 Advanced FS	Head Judge - Gina Pink Marie Docherty	Class 16 Starters Freestyle	Head Judge - Ali Buck Margaret Whisker

Judges must be qualified in accordance with the Kennel Club Limited Heelwork to Music Regulations (L)

Reserve Judges - from those listed above. Additional judges may be invited as necessary.

DOGS IN CARS ON HOT DAYS / WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a KC licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dog's health and welfare at risk by any action, default, omission or otherwise. Breach of this regulation may be referred to the General Committee for disciplinary action under KC Rules and Regulations.

Your Dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog.

WARNING: IF YOUR DOG IS FOUND TO BE AT RISK FORCIBLE ENTRY TO YOUR VEHICLE MAY BE NECESSARY WITHOUT LIABILITY FOR ANY DAMAGE CAUSED

Directions:

From the M74 - Leave at Junction 11 signposted Happendon Services, Go past the service station at the roundabout take the first exit onto the A70 signed Edinburgh. Take this road to Hyndford Bridge (signed Lanark/Edinburgh) and continue on the A73 (signed for Lanark) at the second roundabout take the first exit and then immediately on the left you will see the venue.

The Venue Postcode : ML11 9SZ

Camping:

You may camp (caravans/motorhomes) at this venue however you should be aware there is no disposal for chemical waste. There is no charge for this.

Raffle:

Please support our raffle it helps us to keep our costs down. We would welcome any donations you would wish to make.

Accident and Emergency:

The nearest A&E is Wishaw General Hospital, 50 Netherton Street, Wishaw, ML2 0DP Tel. 01698 361100 /0169 836 1100

Helping at Our Show:

We are indebted to your offers of help at our show. We are not a dedicated HTM club so your help makes this show happen - please tick the boxes on our entry form to volunteer your help. We will make sure it does not interfere with your classes/judging.

Our thanks in advance for your support.

Camping sites & B&B's - Please ask for details, you can email show secretary, or send a SAE for a paper copy.

Refreshments - Available in the Café area until 3.00pm

Rules and Regulations (KC 'L' Regulations)

1. Judges as stated above
2. Sponsorship - We are indebted to CSJ for their sponsorship of all classes and for prizes from 1st to 3rd place. Special rosettes for Best Junior Handler in Starters and Novice in both HTM and Freestyle as well as Best Bearded Collie in all Classes are sponsored by Anne Stewart. We additionally have sponsorship from Tunnocks
3. The non-refundable entry fee per class per dog is £12. Members of the Bearded Collie Club is £10. There is no charge for spectators and NFC entries. Catalogues are £3 and only a limited number will be available on the day.
4. Prizes - There will be a Trophy for 1st Place in all KC classes. Rosettes are from 1st - 6th place. There are special rosettes for highest placed Bearded Collie in all classes and for the highest young handler (under 18 years) in Starters and Novice HTM and Freestyle kindly sponsored by Anne Stewart. You can sponsor a class Trophy for £10 per class - details on entry form Prize cards will be given 1st - 4th place to those with qualifying scores
5. Competition opens at 8am and judging commences at 8.30am. The competition may be limited at the discretion of the organisers to a specified number of routines. (100 per day)
7. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries shall be counted when entering any class.
8. No bitch in season is allowed to compete
9. The mating of bitches within the precincts of the competition is forbidden.
10. The committee reserves to itself the right to refuse entries
11. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered. Not for Competition entries are free of charge.
12. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
13. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
14. It is the competitor's responsibility to be available for their class and running order.
15. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
16. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
17. On arrival at the venue, handlers should report directly to Music Check In and lodge their music by 10.30 am. If unable to do so, please contact Heather Smith on 07736979207.
18. The event will be held in an indoor hall on a carpeted surface with a ring approximately 20m x 16m. The judges will be positioned on the far side facing the entrance to the hall.
19. Entry Passes will not be issued but competitors should bring their "Running Order" letter and their Car Park Pass. Running orders will be emailed unless you enclose a Stamped Addressed Envelope.
20. Music should be provided in CD format. CDs must be of high quality and clean. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music, which must be supplied prior to competing may be used and/or alternative equipment if this was the reason for failure. The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this. Starters maximum time limit - up to 2½mins Novice maximum time limit - up to 3½ minutes Intermediate maximum time limit - up to 3½ minutes Advanced maximum time limit - up to 4 minutes
21. Performance Rules. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.
22. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
23. No competitor shall impugn the decisions of the Judge or Judges.
24. Dogs may only wear a half-check collar or a smooth collar which may be decorated
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition in the designated area.
26. Food shall not be carried in the ring or given to a dog whilst being judged. Training aids/toys shall not be taken into the ring or given to a dog whilst being judged. Squeaky Toys are not permitted to be used inside the venue.
27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 11, 12, 16 and 18.
28. A dog must not compete in the same class more than once, including Special Classes.
29. Once a dog has entered the ring to compete, no further practice may be carried out.
30. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
31. Judges' discretion prevails and Judges' decisions are final.
32. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.

33. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
34. **WELFARE OF DOGS** An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork To Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.
35. Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.
36. No modifications may be made to the Schedule once published except by permission of the Board of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in Starters or Novice, or two first places in Intermediate, must have been won with an overall score of at least 60% (18.0 marks).
4. The following points will be awarded in all Kennel Club standard classes: First place - 10 points Second place - 6 points
Third place - 4 points Fourth place - 2 points On entrance to the next level of classes, the points will return to zero.
5. **Official Classes:** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked. The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable. a) **Starters:** Neither the dog nor the handler must have gained 14 points or more, including a win, nor have elected to have progressed on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of Starters are not eligible for this class. b) **Novice:** The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in Novice classes. c) **Intermediate:** The dog must have gained 16 points or more including a win or a total of 28 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to Advanced once at least two first places have been gained in intermediate classes. d) **Advanced:** The dog must have gained at least two first places in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.
7. **HTM Competitions** must include the organiser's choice of official categories and classes which must be specified in the Schedule.
8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
9. **Excellent Qualifications.** If a first place has been won in Starters or Novice, or two first places at Intermediate or Advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

Warning: if your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused. Anyone whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not put a dog's health and welfare at risk by any action, default, omission or otherwise. Breach of Kennel Club Regulations in this respect may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations.

Dog fouling

Please look after our venue and pick up after your dog.

We look forward to welcoming you to our show

Have a safe Journey