



CANINE FREESTYLE GB

Sponsored by



Schedule of PREMIER HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules & Regulations L & licensed by the Kennel Club Ltd)

To be held at **Tomlinson's Boarding Kennels & Canine Centre,
Upper Grange Farm, Ratby Lane, Markfield, Leicestershire LE67 9RJ**

Friday 8th May 2020 Competition opens 1.30pm Judging commences 2pm

Saturday 9th & Sunday 10th May 2020

Competition opens 9am Judging commences at 9.45 am

NB Entry to this venue is NOT permitted until after 9am

The Officers and Committee members of the society/or the licensee holding the licence are deemed responsible for organising and conducting the competition safely and in accordance with the Rules and Regulations of the Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L30. In so doing those appointed as officers and committee members, or the licensee accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.

COMPETITION ORGANISER: Mrs Kristine Hodgson, Canine Freestyle GB, PO Box 1067, Billingham TS19 1YP. Tel: 07415 208983 Email: cfgb@caninefreestylegb.com

ENTRIES CLOSE: 26th March 2020 (Postmark)

ENTRIES TO BE MADE TO: Canine Freestyle GB, PO Box 1067, Billingham TS19 1YP
Cheques to be made payable to Canine Freestyle GB

VETERINARY SUPPORT: Leicester Vetcall, c/o PDSA, Pet Hospital,
64 Heyford Road, Leicester LE3 1SR
Tel: 01162 556360

	Friday 8th May 2020		
1	Starters HTM	Ali Buck	Lorraine Thomas
2	Starters Freestyle	Gill Crawford	Andrea Rogers
	Saturday 9th May 2020		
3	Novice HTM	Michelle Dodson	Carole Dodson
4	Crufts Semi Final Qualifier HTM	Angela Briggs	Ali Buck Kim Lyddon
5	Intermediate HTM	Jeanette Fyfe	Anne Shuker
	Sunday 10th May 2020		
6	Novice Freestyle	Annette Lowe	Mary Muxworthy
7	Crufts Semi Final Qualifier Freestyle	Karen Bartaby	Kath Hardman Paul Ballard
8	Intermediate Freestyle	Cathy Bates	Alison Sinclair

Judges must be qualified in accordance with the Kennel Club Ltd Heelwork to Music Regulations (L)
Reserve Judges: As above, other judges may be appointed if necessary

- Judges are as named in the above table.
- Kindly sponsored by CSJ and Tug-e-Nuff.
- Entry Fees:- CFGB Members £8.00 per class, non-members £11.00 per class. £2.50 per catalogue. Parking fee per day £1 Car & £2 Campervan. Parking Fee Vouchers may be redeemed for face value in the café. There is no charge for spectators although seating may be limited.
- Prizes. A trophy will be presented for 1st Place in all judged classes with a gift from Tug-e-nuff. 2nd Place will receive a gift from CSJ. Rosettes will be presented to the first 8 places in each class and Award Cards will be presented to those with qualifying scores placed 1st-4th.
- On Friday 8th May Competition opens at 1.30pm, judging commencing at 2pm. Saturday 9th & Sunday 10th May Competition opens at 9am, judging commencing at 9.45am.
- The competition may be limited at the discretion of the organisers to 90 routines per day.
- In estimating the number of awards won, all wins up to and including the seventh day (20th March 2020) before the closing date of entries shall be counted when entering any class.
- No bitch in season is allowed to compete.
- The mating of bitches within the precincts of the competition is forbidden.
- Dogs may only wear a half-check collar or a smooth collar which may be decorated.
- The Committee reserves to itself the right to refuse entries.
- Not For Competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
- In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.

14. Should a judge unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
15. It is the competitor's responsibility to be available for their class and running order.
16. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
17. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
18. Booking In – on arrival at the venue, handlers should report directly to Music Check In and lodge their music. For Sat/Sun this needs to be done before 11 am. **If unable to do so please contact Kristine Hodgson on 07415 208983.**
19. The event will be held in an indoor hall on a surface of rubber matting with a ring size of approximately 18m x 15m. Judges will be seated along one of the shorter sides.
20. Entry Passes are not needed but competitors should bring their 'Running Order' letter and their Car Park Pass. RUNNING ORDERS WILL BE POSTED. **YOU MUST ENCLOSE A STAMPED ADDRESSED ENVELOPE WITH YOUR ENTRY.**
21. Music must be provided in CD format. CD's must be of high quality and clean. **The handler must also provide a backup copy of their music, in the event of music failure. Both copies should be booked in at Music Check In.** The duration of the routine should be a maximum length as detailed below. An over run is permitted but 2 marks will be deducted from the final score for any time taken in excess of this.
Starters maximum time limit – **up to 2 ½ minutes**
Novice maximum time limit – **up to 3 ½ minutes**
Intermediate maximum time limit – **up to 3 ½ minutes**
Advanced maximum time limit – **up to 4 minutes**
22. Performance Rules –
 - a) **If a Handler is definitely intending to complete a Training Round, they should inform the Competition Organiser on their entry form or by Email.** This will not affect any handler who decides to stop competing during a routine and change their time in the ring into training.
 - b) All dogs entered at this event at their owner's risk and while every care will be taken, the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.
 - c) It is the responsibility of the competitor to be ready for their performance.
23. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
24. No competitor shall impugn the decision of the Judge or Judges.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition in the designated area. **Tomlinson's is a working kennel and you must adhere to this rule.**
26. Food shall not be carried in the ring or given to a dog whilst being judged. Training aids/toys shall not be taken into the ring or given to a dog whilst being judged. Squeaky toys are not permitted to be used inside the venue.
27. The attention of the competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations 11, 12, 16 and 18.

28. Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.
29. A dog must not compete in the same class more than once, including special classes.
30. Once a dog has entered the ring to compete, no further practice may be carried out.
31. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners, the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

32. Judges' discretion prevails and Judges' decisions are final.
33. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.
34. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
35. Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

36. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. Heelwork to Music: The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.
2. Freestyle: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice or two first places in intermediate, must have been won with an overall score of at least 60% (18 marks).
4. The following points will be awarded in all Kennel Club standard classes:
 - First place - 10 points**
 - Second place - 6 points**
 - Third place - 4 points**
 - Fourth place - 2 points**

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

- a) *Starters:* Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.
 - b) *Novice:* The dog or the handler must have gained 14 points or more including a win or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.
 - c) *Intermediate:* The dog must have gained 16 points or more including a win, or a total of 28 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once at least two first places have been gained in intermediate.
 - d) *Advanced:* The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.
 7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
 8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. for different classes of Heelwork to Music. FS St., FS N., FS I. for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in starters or novice or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title “Ex” after its class title, such as: HTM St Ex.
10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.
11. Additional Classes may be scheduled but only in conjunction with official classes.
12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as “special” classes. The eligibility for special classes must be defined by the society and included in the schedule. The word “special” must be included in the title of the class.
13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

The Venue

Tomlinson’s – Leave the M1 at junction 22, then at roundabout take the exit onto the A50 (signed Leicester). Continue on A50 to the first roundabout, take the 3rd exit (Launde Road) and continue to Ratby Lane. Continue on this road, pass the Islamic Foundation and Tomlinson’s signs are visible on the right-hand side grass verge. Please note: The electric gates are motion detecting.

The driver of any car containing noisy dogs will be requested to leave the venue.

Refreshments

Light refreshments will be available for purchase all day. Your Parking Fee Voucher may be redeemed for face value in the café.

Warning: If your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.