

Important Additional Covid-19 Show Information

Please Read this Information sheet AND the rest the Schedule very carefully

Whilst the Paws N Music Association are very excited to be resuming their shows we are mindful that we are not out of the woods just yet regarding Covid-19, therefore additional precautions have been put into place which would not normally be necessary but then these are still not quite normal times. These are necessary for your own safety and those of your fellow Heelwork to Music colleagues.

The Association will ensure to the best of its ability that the event is run to Covid Safe guidelines. It is your responsibility to ensure you comply with national and local restrictions including advice given about non-essential travel in and out of locally affected regions (which must not be ignored) – in the interests of the safety of all participants this may give rise to a short notice refusal of entry at the society's discretion. The Kennel Club will respect the society's exercise of its discretion.

TRAVEL TO THE SHOW

If a competitor, or anyone in their household/ anyone they have direct and regular close contact with, has Covid-19 related symptoms or has tested positive for Covid-19 they must isolate in line with Government advice - www.nhs.uk/conditions/coronavirus-covid-19/self-isolation-and-treatment/when-to-self-isolate-and-what-to-do/ **The competitor must not attend the event**

MUSIC SUBMISSION ON ENTRY

You must submit your music WITH your entry/ies. This is to reduce handling of music on the day/s of the competition and possible transmission of Covid 19 variants or any other viruses. Do not place all of your music onto one CD if you are entering multiple classes. Please **submit one CD per class that you enter** with the appropriate music for that class on that CD. Music cannot be changed after the closing date or on the day of the show. Please carefully package your CDs with your entry forms and entry fees. If you do not follow these instructions the Paws N Music Association reserves the right to charge you £5 per CD that is incorrect to cover telephone, time and CD costs. So to reiterate, please attach to each of your entries ONE clearly marked CD containing the music for that entry.

ENTRY TO THE VENUE

Oxshott Centre is deemed a Covid-19 secure venue but in accordance with Government Guidelines and regulations at that time, numbers into the venue may be restricted. If this is the situation each class will be given a start time and the number of people closely monitored entering and exiting the venue to ensure the show runs smoothly.

To avoid transmission of the virus and any variants ring stewards will not be provided to help you handle your dog or your props. You may however, bring with you one “ring buddy” such as a friend or family member to assist you into or out of the ring or alternatively you may wish to review if you need props at all for your routine.

Whilst this venue is famous for its food, unfortunately the service will be limited to maintain the highest levels of protection to our attendees. They will only be providing for sale hot and cold drinks and packaged snacks such as chocolate, crisps etc. Therefore please bring your own lunches on this occasion.

HEALTH AND SAFETY

Further guidance will be provided in the running orders to ensure the smooth running of the show and in order to meet current government guidance and regulations. In all instances attendees will be expected to abide by social distancing measures and take appropriate hygiene precautions, such as hand sanitisation and mask wearing.

THANK FOR YOUR UNDERSTANDING AND CO-OPERATION – WE LOOK FORWARD TO SEEING YOU ALL AGAIN SOON!



Paws n Music Association

SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

At Oxshott Village Centre, Holtwood Road, Oxshott, KT22 0QJ

On Sunday 3 October 2021

Show opens at 9:00 am Judging starts 9:30 am

	Head Judge	
1 Starters Heelwork to Music	Jill Davis	Di Morgan
2 Starters Freestyle	Alison Wilde	Gina Pink
3 Novice Heelwork to Music	Louise Ince	Vee Richardson
4 Novice Freestyle	Martin Briggs	Jill Davis
5 Intermediate Heelwork to Music	Di Morgan	Louise Ince
6 Intermediate Freestyle	Jan Debnam	Martin Briggs
7 Advanced Heelwork to Music	Vee Richardson	Diane Jones
8 Advanced Freestyle	Jan Debnam	Alison Wilde

Reserve Judge: Carole Dodson

Entry fees per class: PnM Members £10, Non Members £12

Spectators: Free

GUARANTORS TO THE KENNEL CLUB

Chairman: Mrs C Dodson, Forest Oak Farm, Purlieu, Lydney, Glos, GL15 4LN

Secretary: Mrs G Pink, 1 Woodside Park, Bordon, Hampshire GU35 0EY

Treasurer: Mrs A Smart, 48 St. Whites Road, Cinderford, Glos. GL14 3DG

Competition Organiser: Mrs G Pink, 1 Woodside Park, Bordon, Hampshire, GU35 0EY

All show enquiries to: busydogs@icloud.com

or ring 0780 7770969 (not after 9pm please)

ENTRIES TO BE RECEIVED BY Thursday 9th September 2021 (Postmark)

Entries to: Paws n Music, 1 Woodside Park, Bordon, Hampshire, GU35 0EY

Cheques to be made payable to: 'Paws n Music Association'

Running orders and Programmes will be sent out in electronic form only. Please ensure you clearly state your email address on the entry form for this purpose.

Hon. Veterinary Surgeons:

Brelades Veterinary Surgeons, Rothwell House, Church Road,

Bookham, Leatherhead, KT23 3JP

01372 452531

DEFINITIONS OF CLASSES

Heelwork to Music – The principal element of the Heelwork to Music category will be a dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward; across the front or back of the handler; moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

Musical Dressage – (Additional Class) Movements of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one gait, i.e. walk, trot or canter and in any direction provided a balanced and continuous rhythm is maintained throughout each element, and elements are smoothly linked. Dressage moves should be performed off lead in both heel and free positions.

Freestyle – A Freestyle routine will be the dog working off lead and contain movements in any position.

Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

Dances with Dogs – (Additional Class) This routine must be recognisable as dancing on the part of the handler. The dog will carry out moves from heelwork, dressage, freestyle or a combination, in a range of positions. All movement for both partners should be appropriate for the music and chosen dance style. In this division the movement of the handler is as important as that of the dog and will be marked accordingly 50/50.

OFFICIAL CLASSES

In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in Starters or Novice, or two first places in Intermediate, must have been won with an overall score of at least 60% (18 marks). The same point system will apply to qualify out of PnM additional class levels: First Place - 10 points; Second Place - 6 points; Third Place - 4 Points; Fourth Place - 2 Points

On entrance to the next level of classes, the points will return to zero.

It is the handler's responsibility to keep full and accurate account of the points their dogs are awarded.

All competitors must be in possession of a Kennel Club Heelwork To Music Record book for each competing dog detailing the points gained and where each award was gained.

For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category (see definitions above). Dogs may be entered in eligible classes in more than one category, however a different routine must be worked.

Additional classes may be scheduled but only in conjunction with official classes.

The following definitions apply to Heelwork to Music, Freestyle Classes, and Paws N Music additional classes as applicable;

a. Starters. Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 point or more) in official Starters classes at Kennel Club Licensed Heelwork to Music competitions. Dogs or Handlers must progress to Novice once 14 points or more including a win have been gained in starters' classes but may, at the handles discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of Starters are not eligible for this class.

b. Novice. The Dog or Handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions. The Dog must progress to Intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in Novice classes.

c. Intermediate. The Dog must have gained 16 points or more including a win, or a total of 28 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions. The Dog must progress to Advanced once at least two first places, have been gained in Intermediate classes.

d. Advanced. The dog must have gained at least two first places in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, Thursday 2nd September 2021, shall be counted when entering any class.

A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

HTM Competitions must include the organiser's choice of official categories and classes, which must be specified in the Schedule.

Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and in catalogues/programmes. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM

I. for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex.

Wins, places and points gained in special classes will not count towards class progression or excellent qualifications.

Rosettes will be awarded for 1st to 8th place. Prize cards will be given 1st-4th place and a trophy for first place winners in all classes.

COMPETING

1. Only dogs that are of twelve calendar months and over are eligible to enter for competition. In Freestyle and Dances With Dogs classes only dogs of eighteen calendar months and over are eligible for competition.

2. The Committee reserves to itself the right to refuse entries.

3. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.

4. No bitch in season is allowed to compete.

5. The mating of bitches within the precincts of the competition is forbidden.

6. The competition may be limited at the discretion of the organisers if the competition be over-subscribed above 120 routines per day.

7. A dog must not compete in the same class more than once, including special classes.

8. The entries for competition must be published in the Show Programme. Printed programmes will not be available at this show, only electronic copies will be made available to download.

9. In the event that the show is cancelled due to unforeseen circumstances, the Society will refund fees, less reasonably incurred expenses within 3 months of the competition date, on receipt of a stamped addressed envelope submitted within 1 month of the show date.

10. Entries for the event must close at the time indicated on the Schedule, which must be no later than 14 days before the competition starts.

11. Entries received bearing the postmark of the date for closing of entries or before must be accepted subject to the conditions of Regulation L.12.c. (14).

12. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c. (14). Such claims will have to be substantiated to the Kennel Club, which will request documentary evidence subsequent to the competition.

13. *Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorized agent. The appropriate fees must accompany all entry forms.*

14. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practicing prior to competition within the designated show area.

15. Costume appropriate to the routine is encouraged

16. No costume or routine should bring discredit to the sport.

17. Dogs may only wear a half check collar or a smooth collar, which may be decorated.

18. It is the competitor's responsibility to be available for their class and running order.

19. After a dog has commenced competing in a Class no substitution of handler is permitted in that Class.

20. The dignity of the dog must be respected throughout the routine.

21. No activity shall be conducted which may be injurious to the dog.

22. Food shall not be carried in the ring or given to a dog whilst being judged.

23. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

24. Once a dog has entered the ring to compete, no further practice may be carried out.

25. Routines may start and end wherever the handler chooses provided both the handler and dog are in the ring.

26. Dogs will be marked for excessive barking and noise unless cued and obviously a part of the routine.

27. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's backup music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class no marks will be awarded.

28. The decision to withdraw from competition is entirely at the discretion of the competitor. However, a competitor may not withdraw once a routine has been completed and scored.

29. Routines should make good use of the available ring space.

30. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.

31. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited, nor must any simulated gunshot be used.

32. The use of voice and body language is encouraged; handlers may make contact with dogs.

33. The bearing and deportment should be appropriate to the routine.

34. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations Paragraph 11, 12, 16 and 18.

JUDGING

Judges at Kennel Club licensed HTM competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time.

Judges' discretion prevails and Judges' decisions are final. No competitor shall impugn the decision of the judge or judges.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfill their engagement taking into account the nature of the competition.

In the event of the handler physically disciplining the dog in the ring the Lead Judge must eliminate the dog from further competition in that class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Heelwork to Music or Musical Dressage competitions, the Accuracy and Execution of Movement mark will decide the result. In Freestyle or Dances with Dogs competitions, the Musical Interpretation mark will decide the result.

Where there is still equality of marks the order shall be decided at the discretion of the Lead (head) Judge.

If the overall score of the judge's criteria is below 60% (18 marks) the class points will be withheld for that routine.

There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

The dog should work in a willing and natural manner. Excessive noise and barking will be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.

Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled Judge. This shall not apply to a judge appointed in an emergency.

Any unnecessary physical assistance must be penalised with points deducted from Accuracy and Execution of the Movement section.

Any activity that may be injurious to the dog or is not permitted by virtue of regulation L.11.j will result in immediate elimination from the ring.

Should a Judge be unable to fulfill their appointment the organiser reserves the right to appoint an alternative Judge.

Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.

There must be at least two judges in all Kennel Club classes apart from Crufts Semi-Final Qualifiers (where there should be three) and in exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible.

Each judge will mark all three sections of the Judging Criteria as follows:

Heelwork to Music & Freestyle Criteria:

a. Content and Flow - 10 marks

(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.

(2) All movements should be appropriate to the structure and conformation of the dog.

(3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.

(4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Team Performance - 10 marks

(1) Movements from the team including heelwork should be accurately and smoothly executed.

(2) The dog should work in a natural, willing and committed manner.

(3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.

(4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

c. Musical Interpretation - 10 marks

(1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.

(2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.

(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.

(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

Where applicable judges should mark to one decimal place.

Dances With Dogs Criteria (10 points per section: up to 5 points to the handler & up to 5 to the dog):

a. Programme Content

(1) The programme should conform to the definition

(2) I.e. be recognizable as a dance on the part of the handler throughout.

(3) The handler should demonstrate a range of appropriate footstep patterns, arm and body movements.

(4) The dog should perform a range of moves including synchronization and smooth transitions, all appropriate for its age, structure and conformation, with no unnecessary repetition.

The degree of difficulty should be taken into account e.g. complexity and positioning.

b. Accuracy & Execution of Movements

- (1) Handler footstep patterns, arm and body moves should be varied, show quality and fluidity and suit the style of dance.
- (2) Dog moves and sequences should demonstrate quality and be smoothly executed.
- (3) The dog should work in a willing and natural manner with the handler, responding to cues promptly and appropriately.
- (4) Both partners should be able to move freely, demonstrating balance and poise.

c. Musical Interpretation

- (1) Interpretation for both partners should reflect the timing, rhythm and phrasing of the music and its nuances e.g. change of mood or speed.
- (2) Choreography should be apparent throughout, demonstrating balance, structure, creativity and spatial awareness.
- (3) Props and costumes should be appropriate, enhancing interpretation of the dance.
- (4) The harmony and relationship of dog and handler should show the strength of the dance partnership and image of oneness with the music.

Musical Dressage Criteria:

a. Programme Content - 10 marks

- (1) The content conforms to the class definition i.e. the dog demonstrates flowing natural rhythmic movements, reflecting the musical timing.
- (2) A range of heel and free positions, directions of movement and speeds should be included, with no unnecessary repetition.
- (3) The programme should showcase the movements of the dog, appropriate for its age, structure and conformation.
- (4) The degree of difficulty should be taken into account e.g. complexity and distance.

b. Accuracy & Execution of Movements -10 marks

- (1) Movements of the dog should be accurate, rhythmical and flowing, with elements of the routine smoothly joined.
- (2) The dog should be focused, responding to cues promptly and appropriately.
- (3) It should work in a natural and willing manner, moving freely.
- (4) Both partners should demonstrate balance and poise, the handler's bearing and deportment being appropriate for the routine.

c. Musical Interpretation – 10 marks

- (1) Interpretation should reflect timing, rhythm, phrasing and nuances of the music.
- (2) Choreography should show balance, structure, variation and spatial awareness.
- (3) A strong partnership should be evident, between dog, handler and music, with emphasis on the dog's flowing rhythmic movement.
- (4) Props and costumes should enhance the programme and be appropriate.

Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

HTM Competitions must include the organisers choice of official categories and classes, which must be specified in the Schedule.

No modification may be made to the schedule once published except by permission of the General Committee of the Kennel Club, which must be followed by advertisement in the Canine Press if possible.

MUSIC AND BOOKING IN

Handlers must submit their music in advance of the show to the organisers with their entry forms: **one CD per entry**. See Additional Information sheet at the front of this schedule. CDs should be clearly marked with the handler's details and the class name. It is advisable to bring a copy of the CD for back up.

Length of Music

Starters:	up to 2½ minutes
Novice:	up to 3½ minutes
Intermediate:	up to 3½ minutes
Advanced:	up to 4 minutes

The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

CATERING

Hot and cold drinks only will be available. Competitors are encouraged to bring their own food with them.

PARKING

This Venue is suitable for Wheelchair users. Parking will be situated immediately outside the Venue.

RING SIZE AND VENUE

The competition will be held inside. The ring size area will be minimum of 8 metres x 12 metres. Judges will be sited along the short side of the ring. The ring surface will be covered in carpet.

DIRECTIONS

North Exit M25 at Junction 10 and join A3 northbound towards Cobham, Leatherhead & Esher. Exit A3 signposted Oxshott A244. Take 3rd exit off of roundabout towards Oxshott and continue along the A244. As you enter Oxshott Village turn RIGHT into STEEL'S LANE; take next turning RIGHT into HOLTWOOD ROAD; venue on your RIGHT

FROM THE SOUTH (PORTSMOUTH). Travel north on A3. Exit A3 signposted Oxshott A244. Take 3rd exit off of roundabout towards Oxshott and continue along the A244. As you enter Oxshott Village turn RIGHT into STEEL'S LANE; take next turning RIGHT into HOLTWOOD ROAD; venue on your RIGHT