



**PAWS N MUSIC ASSOCIATION**  
**SCHEDULE OF PREMIER HEELWORK TO MUSIC (HTM)**  
**COMPETITION**

(Held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

**On Saturday 25<sup>th</sup> and Sunday 26<sup>th</sup> May 2024**

**At**

**Dog Sports Derby, Bent Lane, Church Broughton,  
Derby, DE65 5BA**

Show opens at 8:00 am Judging starts 9:00 am

	<b>Day and Class</b>	<b>Judges (Underline = Lead Judge)</b>
	<b>SATURDAY</b>	
1	Intermediate Freestyle	<u>Martin Briggs</u> , Claire Giles
2	CRUFTS QUALIFIER Advanced Freestyle	<u>Kristine Hodgson</u> , Louise Ince, Ali Buck
3	Intermediate Dances With Dogs	<u>Louise Reynolds</u> , Ali Wilde
4	Advanced Dances With Dogs	<u>Ali Wilde</u> , Louise Reynolds
5	Intermediate Heelwork to Music	<u>Claire Giles</u> , Richard Moss
6	CRUFTS QUALIFER Advanced Heelwork to Music	<u>Louise Reynolds</u> , Martin Briggs, Ali Wilde
7	Intermediate Musical Dressage	<u>Louise Ince</u> , Carole Dodson
8	Advanced Musical Dressage	<u>Louise Ince</u> , Carole Dodson
	<b>SUNDAY</b>	
9	Novice Musical Dressage	<u>Ali Buck</u> , Ann Smart
10	Starters Heelwork to Music	<u>Paul Ballard</u> , Emma Reynolds
11	Starters Musical Dressage	<u>Ali Buck</u> , Ali Wilde
12	Novice Heelwork to Music	<u>Carole Dodson</u> , Lorna Hayes
13	Starters Freestyle	<u>Janice Gibbons</u> , Paul Ballard
14	Starters Fusion Class	<u>Ali Buck</u> , Carole Dodson
15	Novice Freestyle	<u>Kristine Hodgson</u> , Ann Smart
16	Novice Dances with Dogs	<u>Ali Wilde</u> , Carole Dodson
17	Starters Dances with Dogs	<u>Ann Smart</u> , Emma Reynolds

***Reserve Judges: Judges listed above will act as reserves where necessary.***

Entry Fees: PnM Members £12, Non PnM Members £13, Spectators: Free (Limited subject to restrictions)

The Officers and Committee members of the society or the licensee are deemed responsible for organising and conducting the competition safely and in accordance with the Rules and Regulations of the Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L30. In so doing those appointed as officers and committee members, or the licensee, accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.

Competition Organiser: Carole Dodson 077 47718932 (not after 9pm please)

**ENTRIES TO BE RECEIVED BY: Monday 6<sup>th</sup> May 2024 (Postmark)**

Postal entries to: Paws n Music, c/o Mrs A Wilde 157 The Greenway, Epsom, Surrey KT18 7JD

Cheques to be made payable to: Paws n Music Association OR electronic entry forms may be emailed to: [pawsnmusic@gmail.com](mailto:pawsnmusic@gmail.com) and payment made by BACS: A/c No. 83184023 Sort Code 53 81 21

**PLEASE REMEMBER TO ADD YOUR NAME AS THE PAYEE REFERENCE SO WE KNOW WHO THE PAYMENT IS FROM!**

**CAMPING SHOULD BE BOOKED DIRECTLY WITH PAWS N MUSIC ALONG WITH ENTRIES Please also complete and return separate camping form**

**Running orders and Programmes will be sent out in electronic form only. Please ensure you clearly state your email address on the entry form for this purpose.**

**Hon. Veterinary Surgeons:**

The Glenthorne Vets Ltd, 37 Monk Street, Burton-On-Trent, DE13 9NA, 01283 521800

Rosettes will be awarded for 1st to 8th place. Prize cards will be given 1<sup>st</sup> - 4th place and a trophy for first place winners in all classes.

## **ELIGIBILITY AND SCHEDULE OF CLASSES**

**Heelwork to Music** – The principal element of the Heelwork to Music category will be a dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward; across the front or back of the handler; moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork.

**Freestyle** – A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

**Dances with Dogs** – (Additional Class) This routine must be recognisable as dancing on the part of the handler. The dog will carry out moves from heelwork, dressage, freestyle or a combination, in a range of positions. All movement for both partners should be appropriate for the music and chosen dance style. In this division the movement of the handler is as important as that of the dog and will be marked accordingly 50/50.

**Musical Dressage** – (Additional Class) Movements of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one gait, i.e. walk, trot or canter and in any direction provided a balanced and continuous rhythm is maintained throughout each element, and elements are smoothly linked. Dressage moves should be performed off lead in both heel and free positions.

**Fusion Class** – (Additional Class). This class is a fusion of 50% heelwork and 50% freestyle put together to form one routine. The handler cannot favour one over the other (i.e., more heelwork than freestyle nor vice versa) it has to be 50:50; furthermore both styles must be woven into each other; so routines such as just heelwork in the first half the routine followed by just freestyle in the second half will not be accepted.

1. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in Starters or Novice, or two first places in Intermediate, must have been won with an overall score of at least 60% (18 marks).

2. The following points will be awarded in all Kennel Club standard classes:

First Place - 10 points; Second Place - 6 points; Third Place - 4 Points; Fourth Place - 2 Points On entrance to the next level of classes, the points will return to zero.

3. **Official Classes** - For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category (see definitions above). At the discretion of the Competition Organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable:

a. **Starters.** Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.

b. Novice. The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.

c. Intermediate. The dog must have gained 16 points or more including a win, or a total of 28 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions. The Dog must progress to Advanced once at least two first places, have been gained in Intermediate classes.

d. Advanced. The dog must have gained at least two first places in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, **29<sup>th</sup> April 2024**, shall be counted when entering any class.

4. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level per category.

5. HTM Competitions must include the Organiser's choice of official categories and classes, which must be specified in the Schedule.

6. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

7. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex.

8. All competitors must be in possession of a Kennel Club Heelwork To Music Record book for each competing dog detailing the points gained and where each award was gained.

9. Additional classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions, Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

## **COMPETING**

In all divisions:

1. The competition may be limited at the discretion of the Organisers to a specified number of routines.

2. No bitch in season is allowed to compete.

3. The mating of bitches within the precincts of the competition is forbidden.

4. Dogs may only wear a half-check collar or a smooth collar, which may be decorated.

5. The Committee reserves to itself the right to refuse entries.

6. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.

7. In the event that the show is cancelled due to unforeseen circumstances, the Society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions

to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 month of the competition date, to all those who had entered and requested a refund within 1 month of the competition date.

8. Should a Judge be unable to fulfill their appointment the Organiser reserves the right to appoint an alternative Judge.

9. It is the competitor's responsibility to be available for their class and running order.

10. Should circumstances so dictate the Organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.

11. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle, Fusion and Dances with Dogs classes only dogs of eighteen calendar months and over are eligible for competition.

12. Handlers should book in with the organizers upon arrival at the Booking In desk.

13. Handlers should submit their music on CDs at the Booking In Desk on arrival. Please know your classes and running orders to keep the process running quickly and smoothly. CDs should be CLEAN, SCRATCH-FREE, IN A CASE AND CLEARLY MARKED with the handler's details and the class name. It is advisable to clean and test your CD before the show. Also bring another copy of the CD for back up and have it with you when competing.

14. The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this. Length of Music -

Starters: up to 2½ minutes                      Novice: up to 3 minutes

Intermediate: up to 3½ minutes              Advanced: up to 4 minutes

15. The ring size area is approximately 15 metres x 20 metres. Judges will be sited along the short side of the ring. The ring will be located indoors and the ring surface will be Astro-turf.

16. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

17. No competitor shall impugn the decision of the Judge or Judges.

18. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practicing prior to competition.

19. Food shall not be carried in the ring or given to a dog whilst being judged.

**20. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations L (Especially Paragraphs 11, 12, 16 and 18).**

21. Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.

22. A dog must not compete in the same class more than once, including special classes.

23. Once a dog has entered the ring to compete, no further practice may be carried out.

24. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

25. Judges' discretion prevails and Judges' decisions are final.

26. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.

27. Any activity that may be injurious to the dog or is not permitted by virtue of regulation L.10.i will result in immediate elimination from the ring.

#### 28. Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply in all areas of the venue and within the precincts of the competition.

29. The entries for competition must be published in the Competition Programme. Paper copies will not be available at this event; only electric copies will be made available to download.

30. No modification may be made to the Schedule once published except by permission of the General Committee of the Kennel Club, which must be followed by advertisement in the Canine Press if possible.

### **ENTRY FORMS**

Entry forms must be completed by each competitor and must be signed by the competitor or their authorized agent. The appropriate fees must accompany all entry forms, whether submitted by post or by email. The title of music and artist performing must be entered on your entry form.

### **CATERING**

Only drinks & snacks are available to purchase at the venue. Please bring your own meals. Food should not be handled or consumed beside the ring or in the front row of the audience seating.

### **PARKING**

Parking will be situated immediately outside the Venue. Please park as instructed by the Stewards.

### **ACCOMMODATION**

There is camping available onsite at this venue, which can be booked when entering the show. Note there are toilets but currently no showers or washing facilities. There is a water point.

### **DIRECTIONS**

**From the North:** Follow M6 to A500 to Cheshire East. Take exit 16 from M6 (54.9 miles) Follow A500 and A50 to Bent Lane (33.8 miles) Dog Sports Derby is located on your left.

**From the South:** A3 north take Junction 10 onto M25 anticlockwise to M1 towards The North and Luton Airport, after approximately 95 miles take exit onto A453 towards A50, at roundabout take second exit onto A50, take exit onto A516 towards Derby, at roundabout take first exit onto Derby Road towards Willington and Hilton, at roundabout take second exit onto Derby Road, Turn right onto Uttoxeter Road, Turn right onto Sutton Lane, Turn left onto Broughton Heath Lane, Dog Sports Derby is located on your right opposite Broughton Heath Golf Club.