



**The Scottish Border Collie Club**  
**SCHEDULE OF PREMIER HEELWORK TO MUSIC (HTM) COMPETITION**  
(Held under Kennel Club Rules & Regulations L and licensed by the Scottish Kennel Club)

To be held at Carluke Leisure Centre 135 Carnwath Road **CARLUKE** ML8 4EA

On Friday 20<sup>th</sup>, Saturday 21<sup>st</sup> & Sunday 22<sup>nd</sup> September 2024

FRIDAY COMPETITION OPENS: 1pm JUDGING COMMENCES: 1.30pm  
SATURDAY & SUNDAY COMPETITION OPENS: 8.30am JUDGING COMMENCES: 9.00am

The officers and committee members of the society / or the licensee holding the licence are deemed responsible for organising and conducting the competition safely and in accordance with the rules and regulations of The Kennel Club and agree to abide by and adopt any decision of the Board or any authority to whom the Board may delegate its powers subject to the conditions of Regulation L31. In so doing those appointed as officers and committee members, or the licensee, accept that they are jointly and severally responsible for the organisation of the competition and that this is a binding undertaking.

**First Place Awards Kindly Sponsored By**



COMPETITION ORGANISER – Pamela Ruscoe, 23 Clyde Valley Ave, Motherwell, ML1 2RR

**ENTRIES CLOSE: Tuesday 15th August 2024 (Postmark)**

**ENTRIES TO BE MADE TO:**

Competition Secretary Pamela Ruscoe 23 Clyde Valley Ave, Motherwell, ML12RR  
(Queries to 07841 849439) or [pamela.ruscoe@hotmail.co.uk](mailto:pamela.ruscoe@hotmail.co.uk) – No calls after 9pm please )

Running Orders will be emailed  
Cheques payable to “Scottish Border Collie Club”

VET ON CALL; CLYDE VET GROUP;  
New Lanark Market, Hyndford Road, Lanark, ML119SZ  
01555 660000 or on call number is 07778690173

## Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations (L)

Friday		Head	Judge 2	Judge 3
Class 1	Nov HW	Kath Hardman	Ann DeRizzio	
Class 2	Nov FS	Mary Edgar	Barbara Wyse	
Saturday		Head	Judge 2	Judge 3
Class 3	St FS	Paul Ballard	Lynsey McMinimee	
Class 4	Nov FS	Louise Ince	Emma Reynolds	
Class 5	Int FS	Alison Sinclair	Claire Giles	
Class 6	Ad FS (Qualifier)	Kath Hardman	Jan Debnam	Linda Glover
Class 7	St HW	Karyn Thomson	Shirley Pirrie	
Class 8	Int HW	Jacquie Riddell	Janice Gibbons	
Class 9	Ad HW (Qualifier)	Ann DeRizzio	Irene Holt	Michelle Hubbard
Sunday		Head	Judge 2	Judge 3
Class 10	St FS	Paul Ballard	Barbara Wyse	
Class 11	Int FS	Irene Holt	Jacquie Riddell	
Class 12	Ad FS (Qualifier)	Ann DeRizzio	Louise Ince	Michelle Hubbard
Class 13	St HW	Mary Edgar	Shirley Pirrie	
Class 14	Nov HW	Emma Reynolds	Karyn Thomson	
Class 15	Int HW	Claire Giles	Alison Sinclair	
Class 16	Ad HW (Qualifier)	Jan Debnam	Linda Glover	Janice Gibbons

Reserve judges will be from those listed above and also include Pamela Ruscoe & Helen Glass.

In the event of a class being split, the same judges will judge both parts and the order of classes may be rescheduled to allow the judges to have a break, order of classes will be confirmed after entries close.

### ELIGIBILITY AND SCHEDULE OF CLASSES

- Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
- Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
- In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice or two first places in intermediate must have been won with an overall score of at least 60% (18 marks).
- The following points will be awarded in all Kennel Club standard classes:  
 First place - 10 points  
 Second place - 6 points  
 Third place - 4 points  
 Fourth place - 2 points  
 On entrance to the next level of classes, the points will return to zero.
- Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

- a) *Starters:* Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.
- b) *Novice:* The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.
- c) *Intermediate:* The dog must have gained 16 points or more including a win, or a total of 28 points or more, in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once at least two first places have been gained in intermediate classes.
- d) *Advanced:* The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category. A dog is only eligible for one level.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used.

Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at a intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special " must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

### Heelwork to Music Regulations

These rules and regulations are to be read in conjunction with the Kennel Club Heelwork to Music Regulations L under which this competition is licenced. It is the responsibility of everyone entering this competition to make themselves familiar with the Kennel Club L Regulations L. These are available from the Kennel Club and can be downloaded from the Kennel Club website

### RULES AND REGULATIONS

1. Entry Fees:- Non members £14.00 per dog per class, Members £10 per dog per class. Contact secretary for membership application.

Catalogues/running orders will be emailed out prior to the competition, there will be no copies available for sale at the competition. Not for competition dogs FOC. BACS payment will be accepted for emailed entries, details are on the entry form.

**Emailed entry forms will be accepted provided they are typed and in word format, any other format will be rejected. Payment must be sent by BACS prior to emailing an entry or the entry will be rejected, hand written or PDF entries must be sent via post.**

2 There will be a trophy for 1<sup>st</sup> place in all classes & Rosettes minimum 1st to 6th place in all classes. Award cards will be presented to those placed 1<sup>st</sup> – 4<sup>th</sup> with qualifying scores.

3. There will be no prize money at this competition.

4. The competition may be limited at the discretion of the organisers to 80 routines per day.

5. On Friday the competition opens at 1pm and judging will commence at 1.30pm. On Saturday & Sunday, the competition opens at 8.30am and judging will commence at 9.00am.

6. In estimating the number of awards won, all wins up to and including the seventh day (8<sup>th</sup> August 24) before the closing date of entries shall be counted when entering any class.

7. No bitch in season is allowed to compete.

8. The mating of bitches within the precincts of the competition is forbidden.

9. Dogs may only wear a half-check collar or a smooth collar which may be decorated.

10. The committee reserves to itself the right to refuse entries.

11. Not for competition entries will be accepted for dogs aged four calendar months and over.

Details of each dog must be recorded on the entry form and must be Kennel Club registered.

12. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.

13. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.

14. It is the competitor's responsibility to be available for their class and running order.

15. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
16. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
17. Booking In – *Fri* between 1pm and 1.30pm. *Sat & Sun* between 8.30am and 9am. **Any amendments to the music must be reported on arrival. Priority for booking in will be given to those in the first class of the day.** A draw will be taken and competitors **RUNNING ORDERS & car park passes** will be **notified by Email** for all of their classes prior to the day of the competition.
18. The ring will be approximately 17m x 15m (3 sides will be walls and the judges will be on a long side) The venue is a sports hall, the wooden floor surface will be carpeted.
19. Entry Passes are not required for this competition.
20. Music must be on a **CD clearly marked with the track number or a memory stick (If using this option only 1 track per stick is permitted which must be clearly labelled with the handlers name & music.)** NO CASSETTE TAPES. It is advisable to bring 2 copies (one for back up). On arrival at the competition handlers should book in with the organisers.
21. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
22. No competitor shall impugn the decisions of the Judge or Judges.
23. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
24. Food and toys shall not be carried in the ring or given to a dog whilst in the ring.
25. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 12, 14, 18 and 20.
26. Props appropriate to the routine may be used and must remain in the ring and may not be intentionally removed until completion of the routine. No real or realistic imitation firearms may be used as props. Simulated gunshot may not be used.
27. A dog must not compete in the same class more than once.
28. Once a dog has entered the ring to compete, no further practice may be carried out.
29. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.
30. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
31. Judges' discretion prevails and Judges' decisions are final.
32. Dogs will be disqualified if proved to have been handled **in the class** by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.
33. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.12.i will result in immediate elimination from the ring.

#### **34. Welfare of Dogs**

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars, is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

35. No modifications may be made to the Schedule once published except by permission of the Board of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

#### **Dog Fouling**

Please look after our venue and pick up after your dog.

*We look forward to welcoming you to our competition.*

There will be limited camping availability for vans/motorhomes in the bottom end of the carpark. There is no disposal for this, all waste needs to be taken home. Priority will go to judges and members, please email Pamela to book.

**Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm.  
Please take care of your dog.  
If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.**